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Seethamma Andalu Ramayya Sitralu (2016) (Telugu) DesISCR - 1CD - x264 - D3Si MaNiaCs

Starting to experience "writer's block"? This Telugu film transcends the barriers of language, allowing you to learn about India through watching this multi-layered tale. With its rich imagery and complex script, Seethama Andalu Ramayya Sitralu is a must watch for anyone looking for an accessible introduction to Indian culture. AKA blog post summary. AKA watch trailer. Premiered at the International Film Festival of India (IFFI) and the Indian Film Festival of Los Angeles (IFFLA), Seethama Andalu Ramayya Sitralu has been awarded the "National Award for Best First Non-Feature Film" by the President of India. Along with its acclaim, this one-of-a-kind film is sure to propel Indian cinema's reputation as a savvy cultural export. The film is a dramatized biography that traces the life and times of Seethama, an Indian woman born in 1855 and educated at home. While her husband joins the Indian freedom movement, Seethama teaches girls at a local school and encourages their involvement in community issues. Through this firsthand experience with the people, Seethama learns how education can improve lives and fights to bring education to those who lack it. Filmed almost entirely on location in Hyderabad (Andhra Pradesh), India, this film was shot on a low budget. It uses non-professional actors and makes extensive use of natural light - an experimental technique for Indian cinema. Despite this low-budget, however, director Vijayendra Prasad is well regarded as a writer. His Manam, which showcased his son and Bollywood star Prabhas, was a blockbuster and was even dubbed into Tamil and released in India. The film has received widespread acclaim not only in India but also throughout the world. It recently screened at the Indian Film Festival of Los Angeles (IFFLA) where it received a standing ovation from both American and Indian audiences alike. It also recently received the prestigious "National Award for Best First Non-Feature Film" by the President of India for its excellence in cinematography, dialogue writing, music direction and overall direction.

The film showcases many cultural nuances that may be difficult to discern for a non-Indian audience. Even though the film takes place primarily in Hyderabad, the caste and region of characters and locations often differ from those commonly used in American depictions of Indian culture. The film's dialogue is characterized by a unique blend of modern English and traditional Telugu. This dialogue serves to highlight the cultural aspects of Indian society while also adding to the rich cinematic experience. Within these lines, the characters share thoughts and feelings that seem both real and universal. The dialogue demonstrates a sense of intimacy between actor and character that makes their relationship feel genuine. The foreign-sounding dialogue may distract viewers from noticing other small details such as beautiful hand-painted background scenery or subtle changes in costume.

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